

# ART CLAY™ SILVER Basic Instruction Guide

## Rose Ring

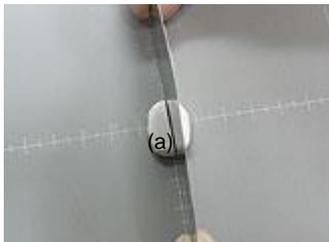


### <Material>

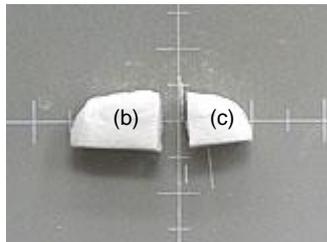
Art Clay Silver 650 Clay 7g	1pc
Art Clay Silver 650 Paste	a small amount

Completed piece

### <Step by Step Guide>



1) Cut 7g of clay, and store half (part a) for the ring part with some cling film to keep moist.



2) Cut the working half into 2 pieces, 60% (part b) and 40% (part c), then wrap the larger piece with wet tissue paper etc.



3) Now cut the smaller piece (part c) into three equal parts, and make each a long tear drop shape, and roll out a thin oval shape with your finger.



4) Take one piece and roll up one of them from one side to make a rose flower core.



5) Roll out another piece into a thin oval shape, moisten the lower half, and roll it up on the core to overlap 1/3 from the join. Then roll back the edges to make petals.



6) Now cut the larger piece (part b) into three equal parts, make each into a long tear drop shape, and repeat step 5.



7) Finish rolling all petal shapes.



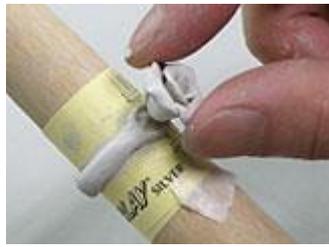
8) Cut and extra thickness of rose petals base with some scissors while the clay is still soft and dry.



9) Now make a ring size sheet 3 sizes (Japanese ring size) larger than finished size. Then, unwrap piece (part a) and make a thin clay rope and roll it around the mandrel to make a round ring.



11) Make a shallow depression with the back of a craft knife etc. on the join of the ring.



12) Put some Paste type into the depression and set the rose into it.



13) Trim any extra Paste type with a moist brush and dry.



13) Trim any burrs on the inside of the ring and sand the sides with a medium fine file. Smooth the entire piece with a red sponge sanding pad (#320-600), and fire.



14) Polish the entire piece with a stainless steel brush and make a shiny finish on the edges of the ring and rose petals. Finally, polish using a polishing cloth and some silver polish and finish.