



## Thank you for choosing Imagepac Stampmaker

imagepac Superclear stamps will have a naturally sticky back to attach directly to an acrylic block.

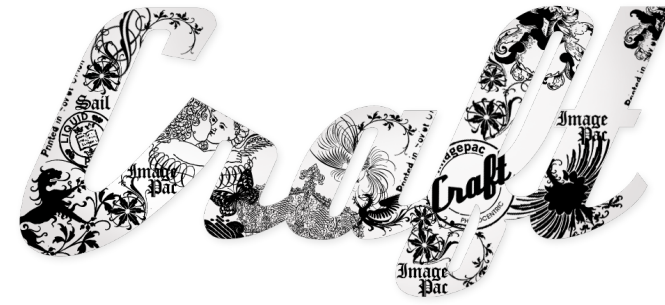


## Kit content

UV Imagepac Stampmaker  
Magnetic clamp max A7  
10 A7 Superclear sachets  
Test Negative  
Plastic post exposure tray  
Brush  
Timer  
Imageblack negative inkjet film (3 A4s)

## Items you need

Inkjet printer  
Scissors  
Sink or tray with warm water  
Washing up liquid (dish soap)  
Acrylic block



# 1. Preparing negative

1. Use the imageblack film provided. Your inkjet printer settings must be adjusted to the darkest printing option. The dark part of the negative must be black and opaque. Usually selecting “speciality” or “matte” paper and increasing the printing quality is sufficient. Please keep your imagepac sachets in the dark until ready to use.
2. Design a negative in black and white (1bit file). In order to do so you can use software such as MS Word, Corel, Photoscape and others.

## **Example: Make a text negative using MS Word 2010**

1. Open a new document. On the main tool bar click Insert / Text Box. Select “simple text box”.
2. On the main tool bar click Format and on “Size” section insert the size of the selected sachet (Example. A7 10cm height x 6.2cm width).
3. On “Format” / “Shape Fill” select Black (the box will then turn black).
4. On “Format” / “Text Fill” select white.
5. Click on the border of the box and right click to open the menu. Select “Format Shape” “Text Box” and adjust the 4 internal margins to 0.3cm. Close.
6. Click inside the box and start writing.

3. Confirm that the inkjet printer settings are set to the darkest possible with “specialty” or “matte” paper. Print the negative using imageblack film for inkjet printers. Print on the side that sticks to a damp finger.

## **TIP**

Remember that you can make more than one stamp per sachet. Check the document “create your negative” for more information regarding negatives, laser printers and how a negative works.

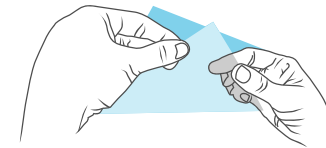
## Sachets and Sizes

62 mm // 2 3/8”

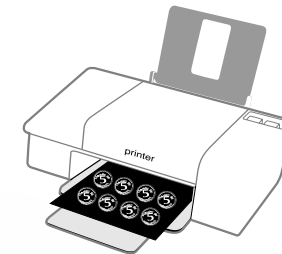


100 mm // 4”

**Imageblack. Print the negative on the side that sticks to a damp finger**



**Print negative**



## **IMPORTANT**

Your stamp is made by light passing through the clear parts of the negative and being stopped by the black parts. So it is important to check settings to give the blackest print. Therefore inkjet printer setting must be adjusted to the darkest printing option. Usually selecting “speciality” or “matte” paper and increasing the print quality is sufficient.



## 2. Exposing

1. Warm up your UV Imagepac Stampmaker by turning it on for 1 minute while preparing the components.
2. Open the clamp by pushing one corner to slide apart. Lay the components as shown opposite. Check you have assembled the components in the correct order, negative reading side up and "imagepac" reading side up..
3. Close the clamp and press down firmly in the middle to level imagepac gel.
4. Set the timer to 2 minutes
5. Slide the clamp into the UV stampmaker with the 15 sec label facing upwards and count 15 seconds. (illustration 2)
6. Take out the clamp, flip the clamp over so the label 2 minutes is facing upwards, slide into stampmaker, activate timer and expose for 2 minutes. (illustration 3)
7. After 2 minutes, switch off the stampmaker.

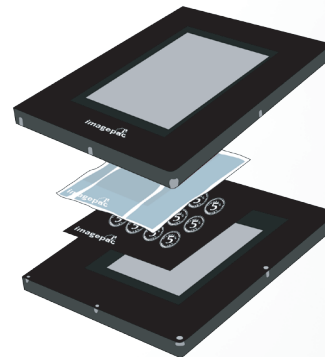
### TIPS

Keep your imagepac sachets in the dark until ready to use. The negative must cover the full area area to avoid light reflection. Check you have assembled the components in the correct order, negative reading side up and "imagepac" reading side up.



Turn on and warm up for 1 min.

### 1 Component order for A7



Clamp lid with 15" Label

Gel (word "imagepac" reading side up)

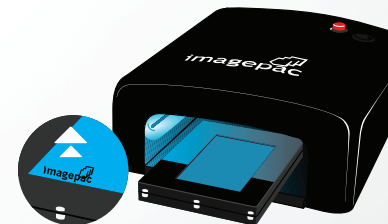
+

Negative (reading side up)

Recessed clamp lid 2 mins label

Close clamp and press firmly in the middle until gel spreads evenly

### 2 1st Turn on and warm up for 1 min. Exposure 15 seconds.

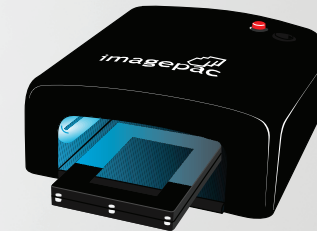


"imagepac" reading side up!!

Turn the clamp over



### 3 2nd. Exposure 2 minutes.



### NOTE

The first time makes the base of your stamp. The longer, second time makes the stamp image and light goes through clear parts to harden the polymer.

Note: All times shown are suggested times for exposing.



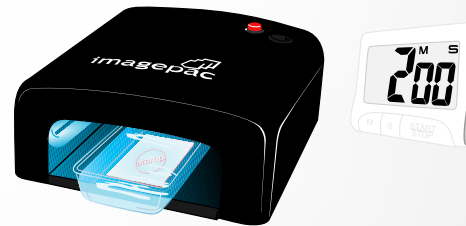
### 3. Washing and cutting

1. After the 2 minutes 15 seconds, turn off the UV stampmaker, take out the clamp, open it and take the sachet out.
2. Cut around the edges just inside the seal.
3. Peel off the loose sheet of plastic and discard. **Do not peel the base sheet.**
4. Using warm water, washing up liquid (dish soap) and the brush, brush the sachet until there is no resin on the stamp. Do not let water go behind the stamp.
5. Rinse with water until clean.



### 4. Hardening

1. Place your stamp in the plastic tray and fully cover the stamp with water.
2. Slide the tray into stampmaker and expose to the light for 2 minutes.
3. After 2 minutes switch off stampmaker, remove the stamp from the water and dry it. If still sticky, return for a further 2 minutes.



TIP  
MAKE SURE THE STAMP IS CLEAN  
AND NO LIQUID RESIN IS LEFT. PAY  
SPECIAL ATTENTION TO CLEANING  
THE SMALLEST CHARACTERS

### 5. Mounting

1. Trim to size.
2. Mount to a self inker or an acrylic block\*. Peel off plastic and mount to acrylic block.

