1 RingCore ™ rings are made with a textured or smooth exterior. If desired, a smooth surface can be filed or sanded to create a rough surface. In this way, the clay will hold on to itself during the build-up on the ring; the "roughness" gives the metal more grip to attach.

2 Apply a thin layer of slip to the outside of the ring with a small brush.

3 Apply a thin layer of non-stick balm or oil to your hands and roll the clay to the desired thickness (1 mm thick is a good thickness). Apply texture to the clay as desired.

4 Cut the clay to the width of the ring binder and wrap the clay around the band, let the clay overlap at the ends so that the clay is on top of each other (do not use water or paste yet) and cut through both layers. Remove the cut parts. Use Pasta and a spatula to join the seam together and finish smoothly.

5 Allow the clay to dry and sand the ring to finish the edges or seams nicely.

6 now comes the fun part, decorating the ring with a nice top!

Select a texture or stamp that you want to use to create the decorative element for your ring.

7 If desired, you can place safe stones in the soft clay or attach brewing boxes / trays (roughen up) in the whole - almost everything goes.

8 Let the design dry. Sand and refine as needed. If there are stones in your design, use a cotton swab and alcohol to clean them from dust or oils on the stone. A stone can also be cleaned with a wooden toothpick.

9 Add a thick knob of paste to the ring where the seam was closed. Place the decorative element on the pasta. Divide the excess pasta between both parts or remove the excess. Let the pasta dry well.

10 Bake the ring according to the manufacturer's instructions. If stones are placed in the clay, it is better to start the ring in a cold oven. Once the baking is complete, the oven can naturally cool to room temperature.

11 Finish the ring and / or oxidize your ring as desired. Your creation is now ready to wear, ready to sell, ready to blind!

Thanks to Joy Funnell for writing the manual and the photos ©